

Misdemeanor

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Fill In The Blanks

Tobey B Evans

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$\text{♩} = 111$

Piano *mp*

Measures 1-6: The right hand is mostly silent. The left hand plays a rhythmic pattern of eighth and sixteenth notes with chords.

7

Pno.

Measures 7-12: The right hand begins to play chords with eighth-note accompaniment. The left hand continues its rhythmic pattern.

13

Pno.

Measures 13-18: The right hand continues with more complex chordal textures and eighth-note accompaniment. The left hand remains consistent.

19

Pno. *mf*

Measures 19-24: The right hand features more intricate melodic lines and chordal textures. The left hand continues its rhythmic pattern.

25

Pno.

Musical score for piano, measures 25-30. The right hand features chords and arpeggiated figures, while the left hand has a steady eighth-note accompaniment with triplets.

31

Pno.

Musical score for piano, measures 31-33. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

34

Pno.

ff *mf*

Musical score for piano, measures 34-35. Measure 34 is in 6/8 time with a forte (*ff*) dynamic. Measure 35 is in 5/8 time with a mezzo-forte (*mf*) dynamic.

36

Pno.

Musical score for piano, measures 36-39. The right hand has a complex rhythmic pattern with slurs, and the left hand has eighth-note accompaniment.

Pno.

40

Pno.

mf

42

Pno.

45

Pno.

f

48

Ped. Ped.

Pno.

51

6/8

Ped. Ped. Ped. Ped.

Pno.

57

3 3 3

Pno.

62

Pno.

64

mp *ff*

Ped.

68

Pno.

Ped.

71

Pno.

Ped.

73

Pno.

mf

Ped.

76

Pno.

pp

Ped.

79

Pno. *mp*

82

Pno. *p sostenuto*

Ped. Ped.

85

Pno.

88

Pno.

91

Pno.

f

pp sostenuto

94

Pno.

f sostenuto

97

Pno.

mp

100

Pno.

p

103

Pno.

Measures 103-105. Treble clef, bass clef, key signature of one flat, 4/4 time signature. The right hand features a complex texture of chords and moving lines, while the left hand has a more rhythmic accompaniment with some slurs and ties.

106

Pno.

mp

Red.

Measures 106-108. Treble clef, bass clef, key signature of one flat, 6/8 time signature. The right hand has a steady eighth-note pattern with a dynamic marking of *mp*. The left hand has a simple eighth-note accompaniment. A "Red." marking is present below the bass staff.

109

Pno.

Measures 109-111. Treble clef, bass clef, key signature of one flat, 6/8 time signature. The right hand has a steady eighth-note pattern with some chromatic movement. The left hand has a simple eighth-note accompaniment.

112

Pno.

p

Measures 112-114. Treble clef, bass clef, key signature of one flat, 3/8 time signature. The right hand has a steady eighth-note pattern with a dynamic marking of *p*. The left hand has a simple eighth-note accompaniment.

115

Pno.

118

Pno.

121

Pno.

124

Pno.

mf

127

Pno.

f

130

Pno.

pp

f

133

Pno.

ff

Ped.

136

Pno.

Ped.

139

Pno.

mp

Ped.

143

Pno.

147

Pno.

mf

151

Pno.

156

Pno.

159

Pno.

Measures 159-160. Treble clef: Melodic line with slurs and ties. Bass clef: Bass line with a long slur.

161

Pno.

Measures 161-164. Treble clef: Melodic line with slurs. Bass clef: Rhythmic accompaniment.

165

Pno.

Measures 165-166. Treble clef: Melodic line with slurs. Bass clef: Rhythmic accompaniment.

167

Pno.

Measures 167-168. Treble clef: Melodic line with slurs and ties. Bass clef: Bass line with a long slur.

168

Pno.

172

Pno.

176

Pno.

Ped.

178

Pno.

Ped.

181

Pno.

f *mf*

Ped.

184

Pno.

188

Pno.

192

Pno.

Ped.

195

Pno.

Ped.

198

Pno.

ff

mp sostenuto

200

Pno.

mf sostenuto

f sostenuto